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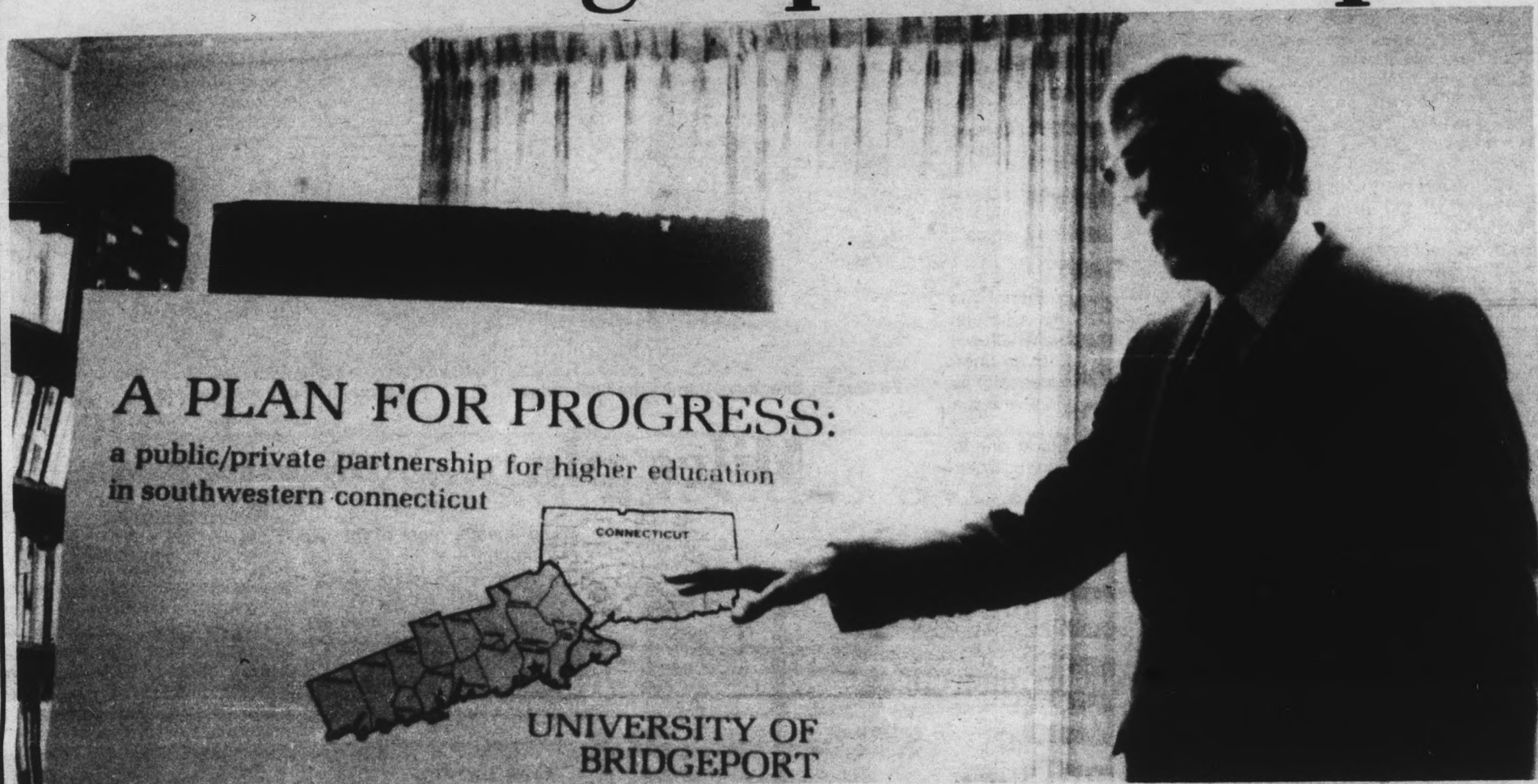
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December 6, 1979

25 cents

With HCC, Uconn

Miles urges partnership



BY LENNON HITE
EDITION EDITOR

University President Leland Miles proposed at a press conference on November 29 that the University form an "educational relationship" with the University of Connecticut (UConn) and Housatonic Community College (HCC) to save money.

Miles said that the University would serve as a centralized location in Southwestern Connecticut for undergraduate, graduate, and doctoral programs offered by the three schools. Miles said the three colleges would informally known as the University of Southwestern Connecticut, but that all three institutions would maintain their separate identities.

According to Miles the southwestern "corridor" extending from Milford to Greenwich is "educationally deprived" despite its wealth because there is no school that

serves the majority of the area's residents. Miles said that after a person finishes his education at Housatonic that he is "trapped" because of the high cost of private area institutions and cannot commute to state schools because they are too far away. According to Miles there are three possible solutions to the problem of access to state facilities.

"The first option is to expand the University of Connecticut branch at Stamford," said Miles, "However the present location is not adequate and new property would have to be purchased. It is doubtful if sufficient new property is any longer available in and around Stamford."

"Even if those difficulties were overcome the cost of building a campus comparable to UB's would be at least \$100 million conservatively plus an annual budget of \$30 million in 1979-80 terms," commented

Miles.

"The second option is to develop a University of Connecticut satellite campus in the Bridgeport area," said Miles, "The cost would be the same as the first option."

"The third option is that the state designate UB as a state-related institution," said Miles, "The University's physical plant, administrative services, and faculties would be utilized on behalf of the state, UB is currently constructed for a capacity of 10,000 students, however there are only 7,000 students here."

Miles added that significant expansion could take place on this campus with very little capital expenditure. The cost, according to Miles to operate the University as a state related institution would be around \$10 million annually, a third of what it would cost to operate a state institution in the area.

"A subsidy of \$10 million

could lower tuition by half from \$4,000 to \$2,000," said Miles.

Miles called the proposal consistent with the mission of the University in its pioneering concern for people. He cited examples such as pioneering night classes in the state and having one of the first gerontology departments in the state. Miles said, the University was the only "comprehensive institution in the area."

The Miles proposal comes in the wake of a State Board of Higher Education (BHE) report that calls for the complete restructuring of the state's existing system of higher education during the 1980s. Many experts foresee the decade as one of declining enrollment, increased operating costs, and higher tuition rates.

"The proposal is workable because it works in other states such as New York, Pennsylvania, New Hampshire, Vermont, and North Carolina,"

said Miles.

During the summer the Exxon feasibility foundation panel recommended that the University form a "Relationship" with HCC and that HCC locate on or adjacent to the University campus. According to the panel, "Moving HCC nearer to UB should be beneficial for the city and the region. A neighborhood which includes a strong community college and a viable University within its boundaries will certainly be culturally and economically enriched."

Miles maintained that this partnership would eliminate waste and expensive duplications of academic programs, achieve enormous capital savings in an era of proposition 13 fever and provide a wide range of undergraduate, graduate, and occupational skills programs to Southern Connecticut.

Miles proposed that HCC see page 2

Protest fizzles

BY GEORGE DALEK
NEWS EDITOR

An anti-Iran demonstration which was expected to draw hundreds of University students in front of the Student Center last Friday fizzled out with the appearance of approximately 20 students.

The demonstration, organized by a group of Bodine residents didn't look out of place amongst the usually deserted Friday afternoon campus. The protesters carried signs urging the United States to "Nuke

Iran," and chanted "Death to Iran" and "We want our people back."

Many excuses were given for the poor turnout. "Well, it's too cold for one thing, and secondly many people leave campus on Friday," said one of the organizers. Other demonstrators said many students feared retaliation from the University's administration (whose members kept an intense eye on the situation from across the street along with security personnel).

"When some of the Bodine

residents hung banners out their windows last week protesting Iran's actions, the administration demanded they be taken down and even tore some down," another demonstrator remarked. "Yet, the Iranians were allowed to do anything they wanted during their protests against the Shah."

Many demonstrators blamed Student Council for refusing to take a pro or con stand on the Iranian conflict. Student Council two weeks ago took a stand of

See page 3



A sign by one of the students that protested on Friday.

Photograph by Sharon Wolosky

Administrative services' director: author

BY MARLENE COOPER
SCRIBE STAFF

Providing the University with a series of important functions necessary in keeping campus life running smoothly is the division of administrative services.

Under the Director of Administrative Services is Ed Walton, the department is responsible for a large part of the business operation of the University. These include the mailroom, printing department, telephones, duplicating, to name a few. "Most of the end results of these operations," according to Walton, "go to student use."

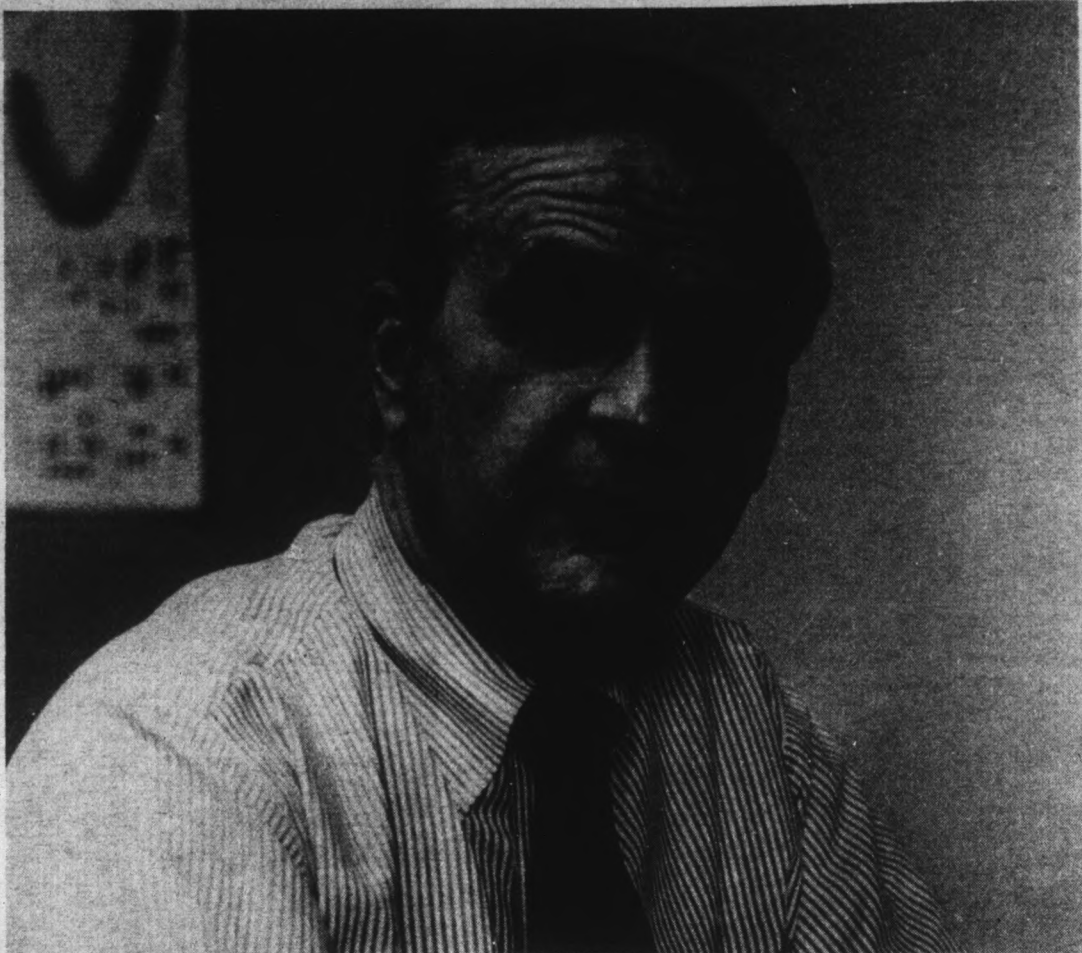
A major service of the department involves the mailroom which, according to Walton, is an "arm" of the UB post office. Through this service, students can buy stamps, for example, on campus rather than at the Bridgeport Post Office. The dorm mail is delivered to the dorms by the mailroom. According to Walton, the mailroom receives seven bags of first class mail and three or four bags of parcel post daily. A new function that began just two weeks ago involves the mailroom delivering office supplies and papers to all parts of the campus.

Another major function of the administrative division is to get out such things as school handbooks, campus advertising, posters. "Our department must have close cooperation with all the other departments," Walton comments, "because we provide functions that affect so many areas of the university. Most of the employees have been here 10 years or more, I guess they're happy," he kids. But he adds, "we have a lot of pressure to meet deadlines, and I'm proud of my people, they work hard."

Walton has been with the University for 15 years, since 1964. He is a veteran of the army, and went to Lebanon Valley College in Pennsylvania, and the University of Connecticut where he majored in government and minored in history.

As a devoted Red Sox fan, Walton wrote a book which was published in April of 1978, and presently is in its 3rd printing. The book is called *This date in Boston Red Sox History*. He also just finished another book, *Red Sox Triumphs and Tragedies*, which will be out in April of 1980. Walton views himself as a kind of an unofficial historian, and hopes his second book will be as successful as his first. Both his books, published by Stein and Day deal with the history of the Red Sox team.

Walton presently does work on the Red Sox press guide, and is planning on writing three articles for the "Red Sox program," their magazine which will be available this summer.



Ed Walton, director of administrative services.

Photograph by Jim Weatherbee

Miles plan... Continued from page one

would operate most of the two year programs at the University. The University's Junior College would teach programs not taught at HCC. The University would teach most of the Bachelor of Arts and Bachelor of Sciences programs along with most of the Masters degree programs. UConn would teach

those masters' degree programs not presently at the University and all the doctoral programs.

Miles said HCC president Vincent Darnowski "enthusiastically" supported the proposal for a relationship with the University. Miles also said there had been "high-level" discussions with officials at UConn "but I am not at liberty to discuss it."

"The reaction from local legislators is generally positive," said Miles.

According to the Hartford Courant, Michael D. Usdan, state commissioner of higher education, said state subsidy of the University is the "least viable" part of the Miles plan, but said the UConn and HCC aspects are "worthy of serious explorations."

At UConn, Kenneth G. Wilson, vice president of academic affairs, said the administrations wouldn't have any comment on the plan until they had a chance to study it.

State Representative Walter J. Henderson, who attended the press conference said that the "partnership" of the three institutions would also require a change in the legislature's longstanding "Cynical attitude" of approving higher education programs without funding.

Miles said the earliest this plan could become reality is 1981 when HCC's lease is expired.

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University sleeps through protest...

from page 1

"positive neutrality" advocating peaceful coexistence on campus.

"They're one reason for the apathy that is prevalent on this campus. This would never have happened at Fairfield," said one demonstrator. Fairfield University has been the scene of

"Student Council should have had enough guts to support the protest"

two anti-Iran protests attended by several hundred students. One of the organizer's of the demonstration stated "Student Council should have had enough guts to support the protest."

In response to the statement some Student Council members defended their neutral stand. "I think it was the best action Student Council could take," said council president Herman Lammerts. I think we have guts for taking a neutral stand," he



A super-imposed "Old Glory" waves in the brisk wind as last Friday's protest fizzled with the appearance of about only 20 protesters.

Photo by Sharon Wolosky

added. "If you take a stand there is possibility of repercussions. We are just trying to keep peace on campus." Lammerts admitted that the University administration had asked council not to discuss the matter because it would then be an issue that would be debated.

"We will keep our stand," commented Gary Fisher, the

"I think it was the best action Student Council could take"

senator for the College of Health Sciences.

"Personally I would like to see something done, but we have to go by our stand," said Vitas Martineas, president of the Residence Halls Association.

Joe Mancinelli, senator from the College of Engineering, said he doesn't want to be responsible for getting anyone on campus killed. "If an Iranian student walks by a protest, he might get killed," he said.

"We are doing everything we can to keep peace," said Donald McMorran, senator of the College of Business.

BY DIANE KOUKOL
SCRIBE STAFF

Student council allocated a total of \$1,493 to the American Society of Mechanical Engineers (ASME) and the Student Center Board of Director (SCBOD) last Wednesday night.

The SCBOD is planning to purchase a 7-foot wide-screen television. According to Dan Pollock, BOD president, the television will "Only be used for special events" that many students would be interested in viewing, such as sporting events. SCBOD is also con-

Council allocates over \$1,000

sidering using the television in the pub they are planning.

The total cost of the television is \$3,600. Student council allocated \$900 towards its purchase. "We are also trying to approach people for money for the security aspects," said Pollock. "Anything purchased by BOD is owned by the university. We are just responsible for maintaining it."

The ASME requested \$40 for each of their meetings. "I can't

see giving money for meetings," said Gary Fisher. Fisher was outvoted, and ASME was allocated \$593.

The constitution was passed for a new publication on campus called "The Alternative". "The campus is large enough to support another publication," said June Sanns, managing editor of the "Alternative". "It wouldn't be news oriented. Students could write about anything they wanted to. It

would contain a lot of graphics, photographs, and some articles that are more lengthy like a magazine."

The publication will be funded totally on advertising. It will be published monthly, and tentatively there will be an issue out at the beginning of February.

Lenny Colon, senior class president; Kevin Reuther, junior

class president; and Nick Casella, freshman class president proposed an amendment to the student council constitution. It reads: "Any and all registered organizations who are funded through Student Council must include in all advertisements or public relations material the fact that the activity is sponsored by student council."

The amendment was tabled for one week, and will be voted on at the next council meeting.

RHA veep active on campus

BY KAREN SCHICK
SCRIBE STAFF

What RHA vice-president Cathy Roznowski likes most about her work in RHA in the past four years is the annual Sports Day.

"That's one thing I'm impressed with is how sports day has improved. My freshman year was the first one and since then they have gotten bigger and better," she said. "I think it will be a part of the university for a long time. The whole campus loves it."

Cathy, a marine biology major from Lebanon, Pennsylvania got her start in RHA as a freshman when friends asked her to join. She started as secretary and worked her way up.



Cathy Roznowski

Photo by Gregory Owens

Her duties as vice-president are acting as the member for all committees, taking over when President Vitas Martineas is not around and to submit any legislation to Dean Chagares.

Roznowski's biggest gripe this year is the apathetic attitude of the dorm presidents. "They expect the board to come up with all the ideas," she said, "we just can't do that."

Besides RHA she is involved with BOD, DANA Scholars, Honor Society and is a sportswriter for the SCRIBE.

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Interviewing Skills:	Thursday, Dec. 6, 1:00-4:30 in Bryant Hall Friday, Dec. 14, 9:00-12:00 in Bryant Hall

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Honor Society formed

BY LESLIE JACOBS
SCRIBE STAFF

Phi Kappa Phi, the honor society that encourages underclassman in academic excellence will have a campus chapter that commences with the installation ceremony tomorrow.

The main objective of Phi Kappa Phi, is to recognize and encourage superior scholarship in all academic disciplines. The society is convinced that in recognizing and honoring those persons of good character who have excelled in scholarship, in whatever field, that will stimulate others to espouse excellence.

According to Professor Kueun Choi, department of administrative science, and elected president of the society, "while I was a fellow during the

last academic year, I had a discussion with President Miles, at which he indicated his support to establish a campus chapter of the honor society."

"Since Miles indicated his interest of having a chapter of the society on campus of which he was already a member, I have been organizing it. Working with the national office," said Choi "of the honor society of which I am a member, I carried the ball to get the society on campus."

"The Society is very difficult to get started. It is very difficult to win the approval of the national office. First you have to be reviewed of all the aspects of the operation. The faculty rational of who holds what degree. The research resources and publication put out by the faculty. The quality of support of the classrooms, with what kinds

of labs, workshops and studios we have. Also the classroom and library facilities the university has. The emphasis is in the academic facilities in general," said Choi.

Choi, stressed the significance of the installation on Friday, at 2 p.m. in the Bernhard Center Recital Hall. "It is the ultimate event and everybody should attend."

"The society is the kind of encouragement that a person aspires to with a quality education and we want to give the students the opportunity to join the honor society as an undergraduate program," said Edwin G. Eigel, Jr. vice president of academic affairs. "The advantages to the students are many, first in the honor itself, and the students will be meeting people who are

members of the society."

People who are chosen for the society must be ranked in the top ten percent of their class if they are seniors, or for juniors the top fifth of their class. Then the charter members will vote on the students to be inducted into the society. "I really can't tell you anything more, because the charter members haven't had their first meeting, and standards have not been set by the group," said Eigel.

Charter Members of the honor society of Phi Kappa Phi are Kueun Choi president, Richard A. Strand vice president, Charles J. Stokes secretary, Frances C. Brown, Lawrence L. Durocher, Franklin C. Fitch, Edwin G. Eigel, Jr., Hugo A. James, Augustus C. Keiser, Leland Miles, Roger S. Pressman and Harry Seymour.

Campus Calendar

TODAY

MASS will be celebrated at noon in the Newman Chapel.

SHARED PRAYER will be held at 5 p.m. in the Newman Chapel.

CAMPUS CHRISTIAN FELLOWSHIP will meet at 8:30 p.m. in Georgetown Hall.

FRIDAY

Mass will be celebrated at noon for the Feast of the Immaculate Conception.

INSTALLATION Ceremony for Phi Kappa Phi, at 2 p.m. in Bernhard Center Recital Hall.

TGIF will be held in the faculty dining room from 3 to 7 p.m.

THE BRIDE WORE BLACK will be shown in the Recital Hall at 8 p.m. Admission is \$1.

HALLOWEEN will be shown in the Social Room of the Student Center, at 8 and 10:30 p.m. Admission is \$1. with UBID and \$1.50 without.

ALPHA SIGMA LAMBDA HONOR SOCIETY DINNER in the DuPont Tower Room.

SATURDAY

MASS will be celebrated at 4:30 p.m. in the Newman Chapel.

WOMEN'S BASKETBALL UB vs Eastern Conn. State College in the Gym at 3 p.m.

MARGO KNIS JAZZ DANCE ENSEMBLE will be at the Mertens Theater at 8 p.m.

THE BRIDE WORE BLACK will be shown in the Bernhard Center Recital Hall at 8 p.m.

SUNDAY

MASS will be celebrated at 11 a.m. and 9 p.m. in the Newman Chapel.

CAMPUS CHRISTIAN FELLOWSHIP will leave from the Black Rock Congregational Church at 9 a.m. Meet in front of Georgetown Hall.

UB CONCERT CHOIR will perform at 8 p.m. in the Bernhard Center Recital Hall.

HALLOWEEN will be shown in the Social Room of the Student Center at 8 p.m. Admission is \$1 with UBID and \$1.50 without.

MONDAY

MASS will be celebrated at noon in the Newman Chapel.

Shared Prayer will be held at 5 p.m. in the Newman Chapel.

BOD will meet in the Carriage House Coffee House at 9:15 p.m.

Slimnastics will be held from noon to 1 p.m. in the Rec Center. RUNNING FOR YOUR LIFE meets Monday through Friday from noon to 1 p.m. in the Gym.

continued on page 5

Scribe Santa to help Cambodians

A five dollar gift to a starving Cambodian will buy a twenty-five pound bag of rice, enough food to feed ten Cambodians for a week. Ten dollars will give an orphan a supplementary diet of rice, sugar, edible oil and vitamins for one week. Twenty-five dollars will provide 40 pounds of soybean seed and four hoes to help plant for a spring harvest.

This year the SCRIBE Santa, a fund set up every Christmas for donation to the needy, is now accepting monetary gifts for the Cambodians.

Donations will be accepted daily in the Scribe office on the second floor of the Student Center in room 228 until the Christmas vacation. Donations can also be sent through interoffice and regular mail to: The Scribe Office, c/o Scribe Santa Fund, c/o Lennon Hite and George Dalek, fund coordinators, 240 University Ave., Bridgeport, Ct. 06602. Please make all checks or money orders payable to the Scribe.

The fund this week has a total of \$60 with contributions from ANTHONY PROCACCINI, STUDENT, PAT MIECZKOWSKI, STAFF, RENNE M. DESJARDINS, STUDENT, WANDA BARNOSKI, STUDENT, LAURIE HOFFMA, SCRIBE STAFF, AND LESLIE JACOBS, COPY EDITOR.



Donations can help these and other starving children in Cambodia. See page 9 for form.

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1030 MAIN STREET BRIDGEPORT

Bod makes plans

BOD (Student Center Board of Directors) has announced its plans for the next semester in entertainment at their December 3 meeting.

"There will be a little less mixers than last semester due to not having enough money said Howard Wise, Chairman of Entertainment. On January 26, which is the first Saturday we come back, Uncle Chick will be playing, and that will be Heineken mug night."

"Next will be the Valentine dance, with the group Fever. I hope it will be casual dress, not formal, that will take place on February 14, which is a Thursday. On March 15, will be a Square Dance, and on March 22 there will be the Mad Hatter's Ball. This time there will be no costumes, only hats, and there will be a prize for the best hat."

"The last mixer will take place on April 12, said Wise, but we don't know if that will be a mixer or a Toga party, cause Animal House will be shown that weekend."

Todd Welch, vice president external said "that because of the neutrality stand that Student Council came out with last week, some of the members are talking about a change."

In last weeks Scribe, it was incorrectly stated that a TV screen cost \$1800. The true cost is \$3,600. The parents association gave BOD \$1800, and \$900 was given by Student Council. The rest of the money will be raised in various ways by BOD.

"All complaints concerning the RHA directory should be directed to the dorm presidents. They gave RHA all the information for the directory, said Cathy Roznowski.

Campus Calendar

from pg. 4

WOMEN'S BASKETBALL UB vs Western Conn. State College in the Gym at 7 p.m.

TUESDAY

MASS will be celebrated at noon in the Newman Chapel.

SHARED PRAYERS will be at 5 p.m. in the Newman Chapel.

WINE and WORDS will be held at 8 p.m. in Georgetown Hall of the Newman Center.

BLACK STUDENT ALLIANCE at 9 p.m. in the Student Center.

WEDNESDAY

MASS will be celebrated at noon in the Newman Chapel.

FRENCH CONVERSATIONS a MIDI will be at 12:30 p.m. in the faculty dining room.

ADVERTISING CLUB will meet at 3:45 p.m. in the student center, room 209.

YEARBOOK STAFF will meet at

News briefs

Dinner Dance

Sleigh Ride II, the Faculty-Staff Holiday Dinner-Dance, is scheduled for December 15 in the Social Room of the Student Center. Tickets are \$5 per person and are available in various offices on campus as listed on a recent flyer that went out. Because of limited seating capacity, tickets are available to UB personnel and guests only — guests being spouse or date. The evening will include cocktails beginning at 7:30 p.m., a buffet dinner at 8:30 p.m. and dancing until 1 a.m.

Symposium

The Integrity Club will present a symposium entitled "The Art of Creative Living" on December 15, in the faculty dining room of the Student Center. Registration is at 12:30 p.m. and the program will begin at 1. The speaker will be Dr. William Bahan.

Contest

The Black Student Alliance is sponsoring a contest for their Black Arts and Cultural Week festival. Any pictures or drawings dealing with Black Arts and Cultures will be accepted.

Four prizes will be awarded consisting of \$25 each. Also the works will be displayed in the Black Arts and Cultural Week program.

Participants were advised to turn in their photos and drawings to Tony Alves at Bodine room 426. The deadline is December 17, and no art will be accepted after this date. Entry is unrestricted and all participants will be welcome. For more information call x-2203.

Exam Proctors wanted

The division of Continuing Education is looking for exam proctors interested in earning extra money. If you are available January 21, 22 or 23 from 9:30-11:30 a.m., 1 to 3 p.m. or 3:30 to 5:30 p.m. please call Judy Acosta, 576-4143 for further information.

Course for MBA applicants

The University offers a comprehensive course to prepare M.B.A. applicants for the Graduate Management Admissions Test on January 26 and March 15. Classes begin on December 8, on campus and on December 9 at the Stamford-Greenwich Center in Riverside, Ct. For more information contact Judy Acosta, at x-4143.

9 p.m. in the Student Center in room 227.
THE RESIDENCE HALL ASSOCIATION will meet at 3 p.m. at Seeley Hall.

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Rec Center

The Wheeler Recreation Center is giving a "free break for your body" to all faculty, staff, and administration. All court and pool time is free to all non-members employed by UB. Show your identification and have free use of the building. The rec center will supply towels, courts, pool and weight room. Dates are December 26, 27, 28, 29, 31. January 2, 3, 4, 7, 8, 9, 10, and 11. The hours are from 11 a.m. to 2 p.m.

Withdrawal from the University

Students who are considering withdrawal from the University should see a counselor in the Counseling Center, Bryant Hall. For those students who wish to take a leave of absence at this time, forms may be secured from Mrs. Moskowitz, Linden Hall, extension 4459.

Exit Interview

If any student plans to leave school for any reason, or plans to graduate this December, you are required by federal law to have an "Exit Interview" in the accounting office, room 108 of North Hall. The office will be open every day between 9 a.m. to 1 p.m. and 2 to 4 p.m.

Bring with you copies of promissory notes. The interview is to familiarize you with the possibilities of postponement and partial cancellation of your loans, as well as to explain the repayment schedule.

Photography and Drawing Contest

The Black Student Alliance is having a Photography & Drawing Contest as part of their Annual Cultural Festival. All interested students, regardless of Race or Ethnic Background, are asked to participate. The rules are as follows:

SUBJECT: Your Perception of the Black Experience

SUBMISSION DEADLINE: Friday, January 25, 1980, 5 p.m.

Submit as many works as you like in as many categories. Four categories:

- (a) Color photographs
- (b) Black and White photographs
- (c) Pen and Ink on charcoal drawing
- (d) Any medium drawing

All photos must be mounted

Place your name, address and phone number on back of work

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**There will be a
meeting for all
Scribe staff members
on Sunday,
December 9 at 7
in the Scribe office.**



The Scribe

Editorial Section

Editorials

Letters

Columns



Nobody gives

Starting at 1 p.m. last Friday, the demonstration by American students against the U.S. Embassy takeover went something like this...

It's embarrassing and very unbelievable that the students on this campus can't get together and organize an effective yet peaceful demonstration against the crimes against human rights in Iran. It was a hopeful sign that the students gathered in an attempt to show their dismay but the demonstration was still a grand farce. The demonstration, attended by approximately 20 students, was marked by total confusion.

But what could you expect when Student Council elected not to support them? Our student leaders are still, as of press time, positioning themselves in the middle of the

road on this issue. While every major college and university in the state has been heard from, Student Council has decided not to support demonstrations from any group.

The Christmas holiday is approaching and students on this campus are more apathetic than ever. There is a group forming on campus (see commentary top of page seven) which has taken it upon itself to try to eliminate the student disinterest on campus. We urge anyone with a sense of awareness to participate in this group in one form or another.

In the meantime, we also urge Student Council to change their stance of neutrality in an effort to create a unified demonstration on campus soon. You were elected to make decisions, not to be lame.

Busy Body's

On Thursday morning, November 29th, University President Leland Miles proposed a plan in which the University would have a "relationship" with Housatonic Community College and the University of Connecticut.

The Scribe has been in the past and still is against such a relationship. We feel it would downgrade the quality of education at the University. While President Miles said there

was a possibility that tuition would be cut in half, the proposal is by no means a guarantee. The commissioner of the board of higher education said they would study Miles' plan to move HCC and UConn on this campus but virtually ruled out the \$10 million subsidy requested by Miles to lower tuition. We don't see just having HCC and UConn on campus as being beneficial to students without some kind of compensation for the University.

Letters...

Spell Much?

TO THE EDITOR

This iss a complsintt leter. I amm appauled at the way This Yere's Stewdent direktoory was pinte. So manny misspelings! Yewd think Know won new how to 100% proofreed or tipe! I Dont mind thatt The damn thing iss lait and will due absolutely no gud too people leafing this summester, but the ammownt of misspelings in our so kalled "Stew-dent" direktoory deenotes sumthing moor than An ohccashunal careless typo was lett to slip buy. Dont anybody care about a job weel dun nomore? My towns name, the town name of my rumemate, ass well as #&-%" (my own naim was speledd roing. I allso no of sevrul other people whoz naims was speledd roing. All I gottoo say iss, is it possible that RHA needed to hire a proofreader?

Very Unsincerely,
Burton Rustle, D.s.s.

B.S.: It isn't my real name, but look for it in next year's Directory. It'll be there under the Barnum Hall listing.

B.S.S.: Please do not proofread this letter, for I am quite pleased with the way it has cum out. I 100% proofread it myself. Tenn Times!

Energy: No More Maximum Consumption

TO THE EDITOR:

In the beginning, there was darkness, and confusion and waste reigned over the campus. Then, on the first day, the Spirit of the Energy Manager moved over the deep. By the dawn of the second day, there were time clocks and photo cells, pneumatic submasters and luminosity studies. The Gymnasium had new lighting and orange high pressure sodium security lighting blossomed everywhere. Yearly KWH consumption fell from 14,664,000 KWH to 12,247,000 KWH. This was good.

It was not to last however; oil prices tripled and "fuel cost adjustments" rose to 30% of the monthly bill. Comparing October 1978 to October 1979, we see the following:

October 1978:	
1,021,000 KWH	\$37,477
Fuel cost adj.	+ 235
Total bill	\$37,712
October 1979:	
1,006,500 KWH	\$43,151
Fuel cost adj.	12,934
Total bill	\$56,085

The obvious fact is that even though we continue to maintain reduced levels of KWH consumption, the price we pay for this energy spirals out of sight. The plight of the University in regards to energy is serious. Energy costs affect every student, staff member, employee and faculty member.

Total projected energy costs for the coming fiscal year will exceed \$1,000,000. Even with today's inflated dollar, this is a very sobering figure. In order to meet an expense of this magnitude, funds must obviously be diverted from other programs. Tuition is also adversely affected. At these figures, even modest energy reductions of 5 to 10% result in substantial savings.

Due to the unique situation afforded by a college campus, the electric consumption falls heavily upon lighting. There is no large, isolated electrical device. Instead, there are a myriad of small points of use; dormitory room lights, classroom lights, stereos, hair dryers, hot plates, electric typewriters, etc. Energy consumption points such as these, in concert, produce an average monthly KWH consumption of over 1,000,000 KWH's. In fact, 80% of U.B.'s KW's are used to light rooms, offices, halls, classrooms and streets. Much of this consumption is under the direct control of the faculty, staff and students who use these areas.

It may seem trivial to turn off a light or stereo when leaving for class, but a concerted effort will make a difference. It is written, "Better to turn off a light, than to eventually curse in the darkness."

By Jim Kolesar
The Energy Manager

The Scribe welcomes letters from readers. Letters for publication should include the writer's name, address and telephone number.

The Scribe

"There are times when college administration as well as other factions peculiar to a university campus need some plain talking to, and upon such occasions an alert, fearless, and vigorous press is a godsend to the student body."

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OP-ED

Op-ed

Wanted; Progressive student action

Fritz Helisch
Eileen Kusan
Vuyo Ntshona
Michael Connelly
Nancy Crane
Scott Rosen

We are a group of students representing different fields and views who have come together to discuss and promulgate our views on various issues which affect us not only as students (soon to brave society), but primarily as citizens of the world.

It is our considered opinion that the world faces numerous problems that stifle human aspirations rather than promote universal human development.

Today, more than one billion people live in poverty. Millions of them face the threat of famine, epidemic and imminent demise. We witness many repressive regimes around the world; South Africa, Asia, Brazil, and Chile, to name a few. Our world and society is riddled with bigotry, racism, inequality and militarism. So serious are these problems, that mankind faces the real possibility of a nuclear catastrophe, failing the resolution of the above.

We do not naively think we can purge the world of all its ills overnight, however we firmly believe that through discussion and prudent action we can systematically heighten our awareness, so as to deal objectively and analytically about various issues. Armed with this insight we can take our rightful place alongside other

progressive forces at home, and abroad, working toward a better and more humane world.

As students, we believe this is totally in keeping with our tradition of having a keen sense of criticism. A cursory analysis of recent history will attest to the pivotal role students have played in the great issues of our time. We share the quiet of the whole world caused by the past events in Iran, mainly because they directly threaten peace in the world. We strongly condemn the mass media and certain powerful interests who have sensationalized and capitalized upon a potentially dangerous situation for their own selfish ends. This has only served to cloud the issues, arouse people's emotions and present

the solution of the problems as being a simple choice amongst narrow options.

"Deport the Iranians!"
"Freeze their assets!"
"Send in the Marines!"
and worse still...
"Drop the Bomb!"

As if these options would really solve the problem.

Emotionalism is a dangerous barrier which we can ill afford in our nuclear age. Clearly an important issue is the holding of 50 hostages and its implications over the tenets of diplomacy and international law as it has been practiced in the world. Equally as important is the immunity of the fascist Shah in view of his crimes against humanity, comparable to past

fascists that we fought against and condemned so vehemently. Also significant is perhaps the complicity of our past administrations in this sordid affair. On this campus, the polarity amongst communities of students has been exposed, whether it be between blacks and whites, Africans and Americans, Arabs and Jews, etc. Other issues have been glaringly exposed. The actions of a peaceful few have led us to question whether their interests are opposed to those of the people. Who indeed formulates policy, and for what interests? What is the basis of American power and prestige? What ethics direct our relationship with other peoples and nations? We do not purport to have

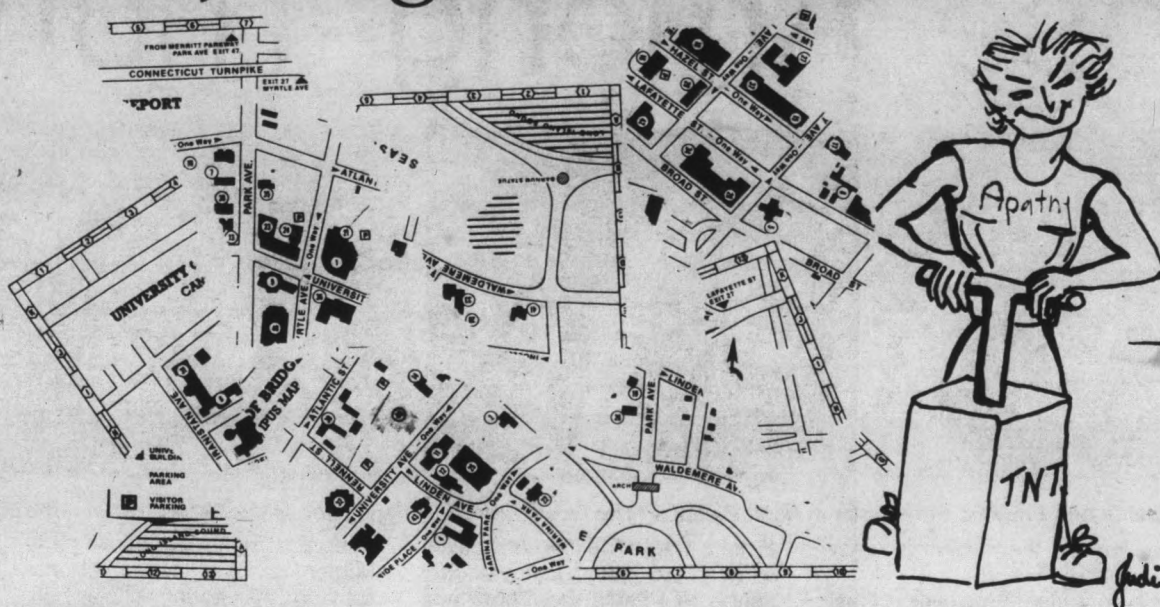
correct answers to these questions. We simply appeal for broadmindedness and objectivity in the appraisal of this crisis or any other. Let's face facts. Iran is only one crisis in a series of crises over the past 30 years, in which the power, prestige and ethics of America have been challenged. All over the world and in our country there are crises of sorts and it is rather sad that it might take the lives of 50 hostages or thousands of Iranians to make us aware of that.

We have come together to ponder such questions because we are concerned about the future of our country and the world. We hope to make this a learning experience for each of us and to benefit fully from this uniquely international campus.

We invite all students who, like us are even remotely concerned about the future to join us and commit themselves in creating a forum for the expression of such ideas. We believe such a forum is badly needed because existing ones have either degenerated into entertainment brokers or lack the desire to embark on a radical critique of this nature. Furthermore, we believe the problems of our society and the world compel all students to purge themselves of this crippling apathy.

Anyone interested in joining our discussions, please contact,

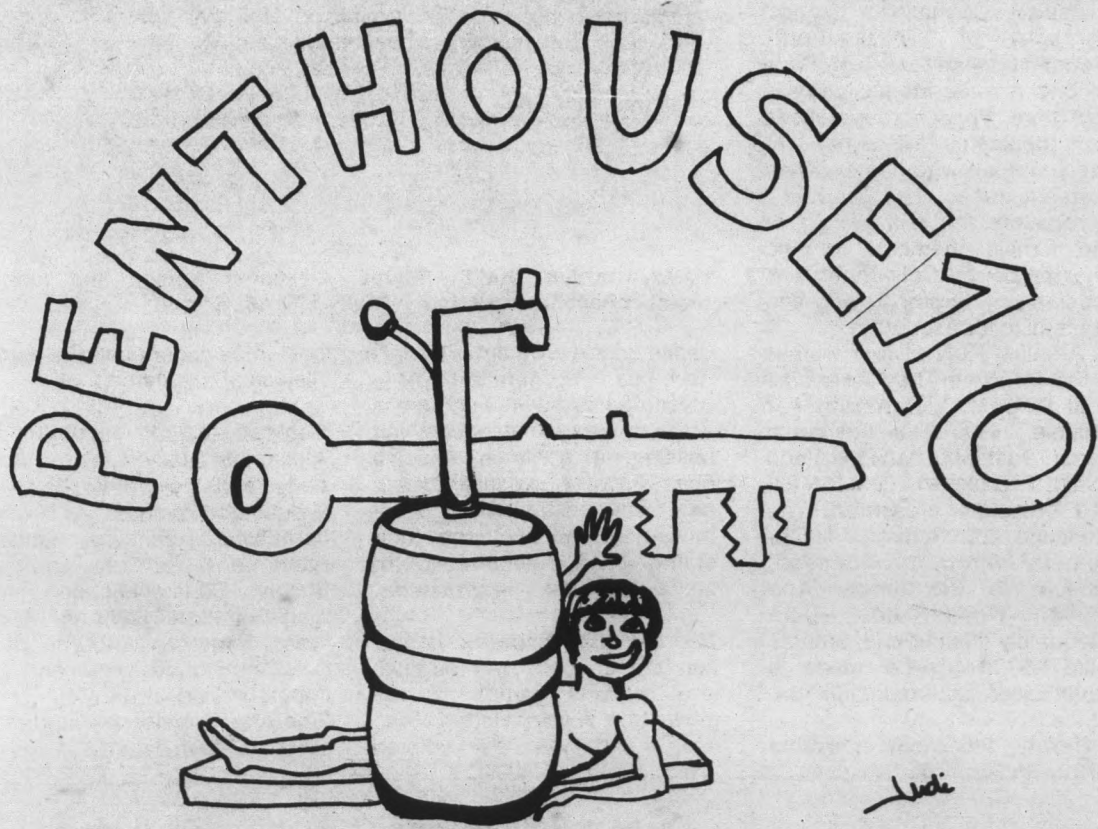
Vuyo Ntshona at x2471 or
Eileen Kusan at 567-2172



Dealing with dementia

Getting high on cloud ten

By Pam Jardine



We accept op-eds

You have the expertise, the knowledge many University community members don't have. Whether the issue be China, politics, women's rights or residence halls, the Scribe would like to hear your opinion.

We're in the process of expanding our op-ed pages. We're looking for pieces on world, state and campus events. We're looking for commentaries that give readers a different perspective on the world and their lives. And we think you can do just that.

We invite you to submit articles to us so we can share your knowledge with the rest of the campus. Op-eds should be typed, double spaced and sent to the Scribe, op-eds, 2nd floor Student Center.

I live on the highest floor on campus. Literally. You can't get any higher up than Schine 10, even if you moved into the ice cream cone on top of Warner.

The dorm itself provides a multitude of cultural and social advantages. More foreign language skill can be developed in the elevators and bathrooms of Schine than in a language laboratory. Many deep friendships have blossomed from brief and not-so-brief encounters during fire alarms. It is very romantic watching the sun rise over A & H while everyone around you is turning blue with joy over the interruption in their sleep.

Schine 10 is a floor with a special character. The residents are a mixed group — some are very influential. The presidents of three campus organizations — the Society of Professional Journalists, the Advertising Club and the Association of Deviants and Perverts live here. (The possible product of their combined expertise boggles the mind — we have the capability to be kinky, and then publicize and advertise our exploits.) The floor is also home to a computer genius, an actress, a famous column-writer, rock climbers, tennis players, people from New Jersey, and a very short RA.

The residents are a cohesive unit whose cooperative efforts have produced some unique social activities. The famous Second Annual Swampwater Party featured a green concoction, of which the only ingredients we were sure of were the rubber snake, the alcohol, mango juice, Mennen Speedstick (menthol), and Bob's BVD's (clean).

Although the floor is composed of two clusters of women and one of men, the latter retain somewhat of an advantage since the only bathtub is in their bathroom. They have a generous policy which allows women to use it provided two qualifications are met: 1. The woman must have a male companion (floor resident). 2. Mr. Bubble must be added to the water.

Once the men felt particularly sorry for the women's lack of activity in their bathroom and carried one of their soundest sleepers (Bob of underwear fame) into the bathroom, on his mattress, asleep, nude. A few people noticed, he woke up eventually and went on his way.

The ninth floor has a similar convivial attitude. Residents from both floors got together on Parent's Day, to provide some entertainment for the prospective students and their families. While the residents of other dorms decorated and dressed up to portray characters with a PT Barnum theme, Schine residents turned up their amplifiers, and gave musical enjoyment to everyone in the general neighborhood. Dorm favorites like Zappa's "Crew Slut," and "Catholic Girls," and a little relevant PR tune entitled "Bridgeport," greeted all who passed by the dorm. We didn't win any prizes though.

The floor like most on campus has its own language and catch-phrases. "Gatoring" at keg parties is a somewhat sexist game but can also be initiated by a woman, so I'll mention it. I would get graphic but if you become the victim at the next mixer — you can be sure the culprit is probably a Schine 10 resident.

I'm going to miss my closet-away-from-home and to the lucky person who inherits my room — I hope you like Zappa tunes, bottle cap tournaments played against your door and dealing (not drugs).

Arts

A Rose Among Thornes



Bette Midler, Alan Bates and Frederic Forest star in Mark Rydell's "The Rose," which opens soon at the Showcase Cinema in Orange.

BY DOUGLAS E. MOSER
ARTS STAFF

"I can't dredge up the sincerity!" Bette Midler, "The Rose" whines in Mark Rydell's rock and roll melodrama. It's incredible that Midler found the sincerity to deliver such a ridiculous line. In fact, Midler's ingenuous performance is the driving force behind an otherwise insincere film.

The rags-to-riches-to-rags-again storyline of "The Rose" has been told often in Hollywood. This version chronicles the last days in the life of Rose, a bluesy rock star who carries a month's supply of booze and drugs in her handbag. Rose desperately wants to take a year's vacation, but her manager (Alan Bates) refuses to let her go. Rose meets Houston (Frederic Forrest), an AWOL Army sergeant who offers the right amount of wholesomeness

to justify her leaving show business. After a rocky relationship, however, Rose returns to the stage, drugs, and ultimately, death.

There are no surprises for us in this overblown soap opera. The script by Bill Kerby and Bo Goldman is frighteningly weak. Anyone familiar with the movie's hyped up similarity to the life of Janis Joplin is well aware that Rose will eventually die of an overdose. Rydell and his screenwriters even try to frame the entire film with nostalgic look into Rose's past via a garage that is filled with fan magazine clippings. But the manner in which the mourners, all bug-eyed and shocked, enter the garage is funnier than it is serious. This is an ill-fated attempt to enlighten the audience to the sentimental past of The Rose. The rest of the film is equally inept in its exploration of

Rose's tragic life. We are never allowed to fully involve ourselves in Rose's life. There are frequent remarks that "everyone is disappearing," or that she "just wants to hear that hometown applause," but little to substantiate all the pain. At most, Rydell's film is an unenlightening statement about this character; all of the emotions are evident, but the minimal plotting and character development prevent the movie from soaring.

If it weren't for Midler's bravura performance, "The Rose" would be a total waste. Fortunately, Midler fills her character with so muchchutzpah that we can occasionally forget the sour dramatics in the script. Much has been written by other critics about Midler's inability to "protect" herself from the camera, thus causing her emotions to seem raw, and

curiously ugly. I believe that Midler is fully aware of her medium; her acting is carefully in tune with the camera. Midler doesn't need to protect herself from the camera because beauty has never been a major factor in her success. All the emotions are extracted from pure energy, much like her singing. Midler's energy is well-suited to the rock scene, but occasionally she falls into imitating Joplin's scratchy voice. If only Rydell had realized that Midler can carry a rock song without losing her smooth vocal quality. Midler's screen debut is stirring well beyond the insidious script. Her atypical honesty is reminiscent of Diane Keaton's performance in "Looking for Mr. Goodbar" and Diana Ross's in "Lady Sings the Blues."

The other performances in the film are less convincing. Frederic Forrest is innocent in an oblique manner, due mostly to the script. Alan Bates gives the worst performance of his career as the howling manager. Bates seems uncomfortable in this role, and unwilling to show us anything more than a scowl.

Cinematographer Vilmos Zsigmond achieves his usual wonders with even the most banal situations. His sense of atmosphere is astounding, particularly in one night scene at an empty stadium.

"The Rose" is haplessly desolate film that never fulfills our emotional curiosity. Despite Midler's wrenching performance, we never feel her desperation. The movie is an unconvincing tear jerker, without the tears.

Dance review

Kollar & Company

BY BERT BERNARDI
ARTS EDITOR

The Kathryn Kollar Dance Company truly fulfills its role as Artists in Residence of the University's College of Fine Arts. For with their recent concert, the troupe not only demonstrates the art of creative movement, but also presents a literate and meaningful series of works that entertains the mind as well as the eye.

The changing melodies of Lee Walkup's music reflects the various stages of growing up in "Puck n' High Heels." The dance, with its whirling and playful movements, again relates to the central theme. As the pieces' three dancers try on old hats, gloves and even sneakers, one feels the nostalgia and moreover, a sense of exploring, helping, sharing, and giving.

A lighter, more comedic note

is brought about with "Pas de Quatre; or Chopped Liver." A Chaplinesque dance style is supplemented by lots of "fun" choreography and even a few bits of dialogue. With music by Randell Hoffman and costumes by Chris White, the piece brings to mind a high-class vaudeville routine.

Perhaps the most interesting piece performed, and perhaps even of Kollar's repertoire is "Abel's Hill: 18:35." It is done in the presence of a movement actor who mysteriously clocks the dance with a stop watch. Religious symbolism, the desolation of man and an ever-present threat of death are all dealt with here. A slow-motion technique is used in the dance to distort and point out the limitations of time. The dance builds to an ending which at first seems ambiguous, but with further thought, is a haunting

tableau.

Jaclyn Villamil's choreography of "These Four" works similarly to Kollar's though a more literate story is told here. The choreographer's note dedicates the dance "to every woman who has ever had a dream, especially these four." It recounts the relationship of the female members of the Theatre Dance Collection. It is touching in its story-telling and graceful in its execution.

Another story of four women is told in "When They Dress Like That They're Just Asking For Trouble." This is a fun piece about fashion, facades and vanity. It is cleverly constructed and brilliantly presented. The presence of former dancer Pamela Smith is missed, though, in the dance. And though Kollar more than adequately fills the role, Smith's child-like innocence made a more clear statement in the dance.

Clearly, the most enjoyable



Kathryn Kollar, Judith Phelps, Alexander Nelson and former member Pam Smith perform "Abel's Hill: 18:35."

dance on the program is Kollar's new, as yet untitled piece, presented as a work in progress. It is a casual dancer's jam session, a game of musical chairs and a showcase for show-offs. The inclusion of three movement actors, who constantly change and move the space via chairs, is wonderful.

The obvious children's games that the dancers play suggest less obvious games of the grown-ups. A jazzy Herbie Mann song, and vibrantly colored

costumes accentuate the game-playing of the dance.

Members of the Kollar Company include Judith Phelps, Alexandra Nelson, Amy Kennedy and newcomer Barbara Brogan—all talented and accomplished dancers. Kollar's movement actors include Stacey Doris, Michael Normandy, Robert Hirata and Peter Ward. Together with the dancers, the troupe is not only an important part of the College of Fine Arts, but also an important part of modern dance.

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Suspense film

After her husband is murdered on their wedding day, a bride seeks revenge on those responsible in Truffaut's "The Bride Wore Black." The mystery, being the final installment in the Cinema Department's Mystery series, will be shown Fri. and Sat. evening at 8 p.m. in the Recital Hall of the Bernhard Center. Admission is \$1.

Spotlight

Four At Yale

Four productions will be presented at the Yale School of Drama. The Mainstage production is Thomas Middleton's "Women Beware Women" and is directed by George Roy Hill. Allan Havises' "Family Rites" will be in the Experimental Theatre. "Desperadoes" by Keith Reddin and "The Brides" by Harry Kon-

doloen will be at the Studio Theatre. For reservations, call 436-1600.

At SoNo

This week at SoNo Cinema in Norwalk: Two Mel Brooks films, "Young Frankenstein" and "Silent Movie" (Dec. 8-11 at 7:30 and 9:30 p.m. resp.), Ray's "Distant Thunder" (Sun. Dec. 9 at 1 and 3 p.m.), Oshima's "In The Realm of the Senses" (Dec. 12-14 at 7:30 and 9:30 p.m.)

Arts

Measuring up

BY G.T. LILLIS

"Measure For Measure", the third presentation of the Yale Repertory Theatre this season, is a visual and aural comedic feast with all the aspects of a first-rate thriller. Director John Madden has taken Shakespeare's theme of "judge not lest ye be judged" and presented it in terms of opposites: absolute justice vs. mercy, pure love vs. corrupted sex, birth vs. death, liberty vs. restraint, truth vs. falsehood, the list goes on.

The play presents a stark problem in human conduct: When a woman is offered the choice of saving a condemned man — her brother as it happens — at the cost of her own chastity, what should she do?

As Shakespeare states the problem, there is no simple answer. The play opens quickly, Vincentio, Duke of Vienna declares he is about to leave the city. He appoints Angelo to be his deputy with full powers of life and death. Angelo immediately begins a long-overdue reform. Brothels are pulled down and an old law whereby incontinence is punished by death is put into force. One of the first offenders is Claudio who finds himself in prison. He sees that his only possible chance for reprieve lies in an appeal of mercy. So he sends a friend to fetch his sister, a novice in a nunnery, to plead for his life. Her appeal is so eloquent that Angelo becomes mad with desire and attempts to commit the very offense that he

has spent his life in suppressing — he offers to free Claudio if his sister will yield to his will. Here the plot thickens with disguises, surprises, distressed virgins, thwarted seducers and 3 hours later, a happy ending that only Shakespeare could make plausible while emphasizing the humanity of the characters. The ending, though contrived by conventional standards and more symmetrical than convincing, leaves the audience satisfied.

What can be said of the acting — it was superb in all aspects; from Christopher Walken (Angelo) winner of last year's Academy Award for "The Deer Hunter", to the briefest walk-on, all parts were perfectly cast and faultlessly executed.



Gerry Bamman (left) tries to console Isabella (Frances Conroy) in Shakespeare's "Measure for Measure" at Yale Rep in New Haven. Photo by Kirsten Beck/ Gerry Goodstein Studios

Sets by Lawrence Casey were striking in their use of back-lit glass and sliding bars, costumes by Nan Cibula were Elizabethan in style without being encumbering, and lighting by William M. Armstrong was

most effective in its creation of mood and place. See "Measure For Measure" at the Yale Repertory Theatre, Chapel and York Sts., New Haven, CT. Call 436-1600; it runs through Christmas.

Jazz ensemble to perform

The University's Arnold College Division will present the Margo Knis Jazz Dance Ensemble in a concert of modern dance and jazz on Saturday, December 8, in Mertens Theater of The Bernhard Arts and Humanities Center.

Ms. Knis will present several new works; a solo based on the figure of the Acid Queen from the rock opera Tommy with

music composed and played by Connecticut guitarist Jack Dringoli and a group work combining Humphrey based modern dance and jazz styles to a medley of Paul Winter Concert Music. Ensemble member Estelle Gibbons who is on the physical education dance faculty of the University will premiere a classical modern dance work titled For Jonathan with music of Pachelbel.

In 1973, Margo Knis left Boston where she was on the dance faculty of the Boston Conservatory of Music and a performer with the Concert Dance Company of Boston to teach at the Hartford Conservatory in Connecticut. Here she formed the Jazz Dance Ensemble which has been performing since then throughout Connecticut. The Ensemble is currently in

residence in the Arnold College Division of the University where Ms. Knis teaches in the dance minor program. Ensemble dancers Pat Kelly, Ginger Blomberg, and Kay Davis are graduates of the Arnold College Division of physical education. Other Ensemble members performing are Mark Mindek and Robert Kintz, a teacher in the musical theater workshop course in the theater department. The Jazz Dance Ensemble as new members of the Bridgeport

Arts Council presented a demonstration of the History of Jazz Dance in the "Streets for People" series in downtown Bridgeport in August and also performed at the Levitt Pavilion in Westport. The Ensemble is also a member of Conntours, a state touring program partially funded by the Connecticut Commission on the Arts. Tickets for the Concert are \$4.00, with a senior citizen and student discount at the door. 576-4399.

"Regards to Broadway" Opens here next week

BY LAURIE HOFFMA

The University's Musical Theatre Workshop will give their "Regards to Broadway" in the upcoming production of selections from Broadway musicals. The revue will include hits from shows such as "No, No Nanette," "South Pacific," "Hair" and "A Chorus Line." The students will explore the different styles of music and dance from the '20s to the present.

The Musical Theatre Workshop is a course designed to give students fundamentals in acting, singing and movement. The final goal, the production, will also aid in teaching the actors to "turn on" for a performance. This year the choice of a Broadway revue offers an excellent opportunity for the students to gain the utmost from the class for they will experience a broad range of the musical and

dance styles which have appeared during the century.

Nancy Mayans directs the Workshop and is responsible for the voice and acting elements of the production. Nancy teaches Speaking Voice at the University and she also teaches voice at the Yale School of Drama. She has both acted in and directed many plays while working with the Yale Repertory Theatre for the past three years.

Mr. Robert Kintz, who works with the School of the Hartford Ballet and instructs dance in Amherst, Massachusetts, will handle the choreography.

"Regards to Broadway" will be performed on December 13 at 8 p.m. and on December 14 and 15 at 8 p.m. and 10 p.m. in the Bubble Theatre of the Bernhard Arts and Humanities Center. Tickets are \$1 for students and \$2 for the general public.



"Starting here, Starting now"

The Southern Connecticut Repertory Theatre Company, of Bridgeport, CT., will present its first production of the 1979-1980 season. "Starting Here, Starting Now" by Richard Maltby and David Shire, will be performed on December 6, 7, 8, and Dec. 13, 14, 15 at Central High School on Lincoln Boulevard, Bgpt.

"Starting Here, Starting Now" was first staged in 1977 at the Barbarann Theatre Restaurant in New York City, under the direction of Richard Maltby. The show is a musical revue of songs, written for earlier musicals, by Maltby and Shire.

Maltby and Shire are graduates of Yale University, where they have written numerous musicals as well as musical versions of "Cyrano de Bergerac" and "La Ronde." Maltby staged the Philadelphia Drama Guild productions of "Long Day's Journey Into Night" and "The Glass Menagerie," both starring Geraldine Fitzgerald. He also directed Miss Fitzgerald's Cabaret evening.

Directing the show is Joel Leneker, a graduate of the University of Bridgeport, with a

B.F.A. in Technical Theatre and a B.S. in Graphic Design. Mr. Leneker has earned many awards for his work as a Director and Scene Designer. He has been directing the University Players' production of "Godspell." He has also directed "The Tiger," by Murrel Schisgal, and "Why Hanna's Skirt Won't Stay Down," by Thomas Eyen.

Musical Director for the production is Erich Tusch, a senior at the University of Bridgeport, majoring in music education. He is currently employed as a guitar instructor at the Porto Music Studio in Bridgeport, and also works as a free-lance musician.

"Starting Here, Starting Now" is not an evening of songs to be sung. It is an evening of dramatic events, which present us with a variety of situations and a medley of emotions. It is a very sharp show and moves, builds, and alternately becomes big and exhilarating, then small and touching. Each song can be compared to a little one-act play; when combined, these mini-dramas provide a night of warmth, laughter, sadness and

hope.

Starring in the show will be Daniel Charnas, Natalie Dame, and Sabrina Perrini.

Daniel Charnas is a senior at Southern Connecticut State College, majoring in Political Science. Mr. Charnas played Pierre in the ECA production of The Madwoman of Chiallot. He has appeared in SCSC productions, The Merchant of Venice, and in Company. His most recent role was Finch in the SCSC production of How to Succeed in Business Without Really Trying.

Natalie Dame graduated from

the University of Connecticut with a Masters degree in Theatre and has been involved in theatrical ventures since 1976. Upon graduation, she toured with the National Shakespeare Company's musical theatre company, the New York Theatre Co., and has appeared in summer stock theatres in New England and the South East. Her credits include "West Side Story," "A Little Night Music," and "The Telephone."

Sabrina Perrini is a senior at The University of Bridgeport, majoring in music education. Ms. Perrini has had extensive

training in ballet, jazz, and tap dancing. She has been involved in many area productions, including "Cabaret" and "Pajama Game" and has choreographed a production of Godspell.

Abbe Scheiner is Stage Manager for the show.

The Box Office will open each night of performance at 7 P.M. Curtain rises at 8:15 P.M. Please make reservations at least one-half hour before curtain time. Ticket prices are \$3 general; \$2 for Bridgeport High School Students and Senior Citizens. For more information, please call 336-5808.

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"Starting To Play Like Men"

BY LISA SAHULKA
SPORTS STAFF

Starting to play like men."

Feminism as a word always provokes strong opinions, either to the positive or negative. Nobody, it seems has no ideas as to what this term stands for, and what the people behind it are striving for. Indeed it is a powerful and for some hatefilled or even frightening word. So it was that when the "Feminist Coach" concept was presented by Ms. Pat Griffen, of the University of Massachusetts, a lot of questioning, perhaps even anxious faces awaited an explanation of just what a feminist coach is.

Griffen began her speech by pointing out a concept that is probably the basis of her whole philosophy, that being here are opportunities for women to participate in sports, but there is a lacking of reinforcement and acceptance of her being an athlete. She went on to say that sport participation for men and women is not the same. For a man it is masculine to be an athlete, but for women it is by no means a way of projecting womanliness or if you like

feminism in the traditional sense. Griffen then said, "I think women who are noticed are either childlike or pretty. The Dallas Cheerleaders get more attention than most women athletes."

Whether or not this is true, however is of no consequence for the point was made. Women rarely grace the pages of the New York Times or other magazines and this to Griffen is a clear message of societies attitude toward women athletes. "There is still that dichotomy between being a woman and being a woman athlete," said Griffen.

After this introduction Griffen regressed into three coaching styles, she chooses to label from her own experiences as both a coach and an official. The first of these Ms. Griffen calls the Playday Coach. This type of person in essence "believes sports are for men. They put more emphasis on fun and a satisfying social interaction than on excellence." In short they feel "a women athlete needs to apologize for being an athlete by making a super feministic appearance."

The second type outlined is the Macho Coach. This person follows the model of male coaching traditions, and thereby adopts male sports rituals, behaviors and intensities," said Griffen. Examples of this, according to the speaker are "screaming at an athlete, raging an official or creating an animosity toward an opponent." They also emphasize the idea, continued Griffen that "if you lose its like dying." This type of Coach, Griffen went on ignores the fact that being a woman being an athlete by societies definition doesn't go together.

The last of these coaching styles is called by Griffen's own definition the "Feminist Coach." The following are 10 qualities this type of coach should possess.

1. Raises his/her own consciousness of personal sexist attitudes and behaviors.
2. Designs a program that is challenging and demanding with expectations of excellence yet freedom to fail.
3. Helps athletes to appreciate and celebrate their physical strength and skill

without apology.

4. Legitimizes talking about unspoken issues around being women athletes.

5. Creates a team atmosphere of respect and pride in being Women Athletes not just athletes.

6. Encourages and reinforces assertiveness and androgynous behavior on and off the court.

7. Interrupts sexist behavior of self, team, faculty, newspapers, etc.

8. Models an assertive, physically competent, feminist, androgynous coach with a sense of humor. Actions over words.

9. Creates a fresh definition of competition and sports-womanship that is collaborative competition, respectful of opponents as women without sacrificing intensity or excellence.

10. Respects women is different places who do not consider themselves to be feminists.

Griffen in conclusion admitted that she never met such a

coach but feels that such a person would be excellent in his/her field. Further during the question and answer period she brought out that the reason no such coach exists is because there are no models to draw from.

Ms. Griffen is currently a Teaching Associate in Physical Education at the University of Massachusetts, Amherst. Griffen has coached Field Hockey and basketball on the high school level, and varsity swimming at the college level. She is also involved in officiating and has been conducting workshops in communication skills, assertiveness training, group dynamics, team building, values clarification, and goal setting. She openly describes herself as a feminist and looks to the philosophy of the Feminist Coach as having an influence on the perspective of the 1980's Sports Programs. She hopes a turnaround of ideas will result from her concept so that women coaches will no longer hope that their team will soon be "starting to play like men."

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The Women's Intramural Program wants to proposition you right here in the Scribe. There is a free spirit in all of you that is anxious to pull away from a desk and get out and be active. This program wants you to take a chance and let this spirit go.

The Intramurals Program offers various types of activities for your free spirit and hopes you will allow this part of you to grow. Athletic competence has nothing to do with this program, all that is necessary is a body half full of enthusiasm.

If you are not familiar with some of the activities, don't worry, the rules will be explained and in some cases the sport will be demonstrated. So if you've never been propositioned before sit back and enjoy what is to follow.

There will be inner tube water polo every Monday night at 7:30. Bring a bathing suit or shorts and a T-shirt. To reiterate, no experience is necessary, if you can sit in a tube you've got most of the skills involved.

If pools don't get you excited, there is a Volleyball game every Wednesday night at 7:30. Once again, all are welcome.

For the spring semester the program has tentatively scheduled 3 on 3 basketball, floor hockey and softball. All these activities as well as the ones previously mentioned will take place at the Recreation Center.

Women's Intramurals

Congratulations

BY LISA SAHULKA

Congratulations Pep Club on a well timed pep rally. Having it the same time as the womens basketball game shows a carefully planned, intelligent way of promoting spirit at U.B. Your intentions are obvious. Since there is a severe lack of spirit around campus, conserve it by having pep rallies at such a time when people can save all their energy for one game.

And which game should be supported? Once again it is so obvious. The mens game should be supported because it is the more important of the two. Let's face it, women shouldn't even be athletes, but if they insist on participating in male games let them play in empty gyms. That will teach them! As for the men, they put their whole hearts into Basketball, playing it the way it was meant to be played, with enthusiasm, skill, and endurance.

So once again congratulations Pep Club. Your program for conserving spirit and putting it to its fullest use has made you the intricate part of the University that you are. And may all your little Purple Knight Shirts be forever stuck to your...

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Lady Knights: Stage Fright

BY LISA SAHULKA
Sports Staff

There are two ways to look at the Women's Basketball game against Fairfield. The first is to say the team lost by 14 points with 28 turn-overs. Further two of the starters had four fouls and another fouled out. The other way is to say that a team filled with nine inexperienced freshmen, five of which started went out against a team that is jockeying for division one and scored 74 points. Take your pick.

Granted nobody likes to lose, but extenuating circumstances can sometimes make it a highly dignified act. Check out the statistics. The first quarter the Knights matched basket for basket with Fairfield, at the most the Knights were down by six points through the whole first half. It was only in the second half that they got blown away. Why?

Coach Debbie Polca suggested, "stage fright" as one reason for their loss. Others included turn-overs and "too much chucking" as Polca put it. What she meant by that is that the team didn't take enough shots and when they did shoot there was no calm in their release. The Coach also pointed out the necessity of "five people blending on the court, but still allowing individual skills to turn up." Polca felt all this was lacking on Saturday night. In short, she felt the team "always seemed to be one step behind Fairfield."

Deb DeDio, starting guard with 20 points, felt "the game went well in spite of the fact it was our first game of the season." Alice Cerwinski, the opposite side of the guard positions said, "I think we did good for what we had, mostly freshmen." Trish Stramoski, the third part of the guard positions added that the team "showed a lot of potential."

But despite all these positive comments on the game one point stands above all else, the officials. Usually it is an easy way to excuse a loss, but the complaints are so uniformed and so unanimous that there is question to how competent the refs were.

"We had to buzz two or three times to get substitutions," said Coach Polca. "The refs never acknowledged what was going on." DeDio commented further saying, "The refs were calling a lot of silly fouls and weren't calling the obvious ones."

Cerwinski who fouled out, had some very definite additions to the complaints. "If I'm getting called for fouls that are really fouls I can stop myself, but what the refs were calling weren't really fouls."

Kim Meyer, who received three stitches after the Fairfield game, is a prime example of poor reffing. It is certainly difficult to conceive play being allowed to drift to such an intensity that blood is shed. Meyer can also be counted as another reason for the loss, because when she went out in the third quarter so did the rebounding.

On a side note the Lady Knights took their first game at Wesleyan Monday night by a score of 77-67. Deb DeDio stood solid at 22, and Lisa Bruno sunk 18. Kim Meyer and Alice Cerwinski hit 12 and 10 respectively.

Knights Host Tourney

The Purple Knights will be hosting the first annual Bridgeport Lions Club Basketball Classic in the Harvey Hubbell Gymnasium on December 11-12. Tickets on sale in Gym.

Bridgeport will be playing American International in the opening round with Sacred Heart facing the University of New Haven in the other contest.

"The Bridgeport Lions Club is sponsoring the tournament because we feel that the basketball program has not been receiving enough community support," said member Mr. Bill Carroll, a 1964 UB graduate and also a local businessman.

The money that is raised will be going to many different charities throughout the Bridgeport area. Just some of the charities that the money will be going to are the Bridgeport Hospital Eye Clinic, the City Boys Club, and the Park City Hospital Dental Clinic for the indigent.

The Lions Club, the best known civic group known to the community, donated \$50,000 last year to the Wheeler Recreation Center.

None of the people that work for the Lions Club get paid and their voluntary service is done for the sole purpose of helping someone else. Mr. Carroll, Jim Gomperts, the executive secretary of the Lions Club, and Alan Fisher, a 1972 UB graduate, are just three members of the civic organization who are trying to help the Bridgeport community in any way they can. The university's basketball program is one more aspect of their help.

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The Purple People Eaters

BY JUDI ZIESELMAN
Sports Staff

In an Irish bar called Patsy Jacks, on a chilly March afternoon, quite near to Saint Patrick's Day, a legend was born. (Or should I say many legends.) On that fateful day a group of mild-mannered University of Bridgeport students were transformed into none other than the Purple People Eaters. Generally their eating habits consisted of the fans of whatever basketball team we happened to be playing against.

It was not a premeditated transformation, and actually was quite spontaneous. There were five representatives of the "Eaters" in Tom Closter's room last Saturday to fill me in on the details. (You remember T.C., don't you? He is the head zookeeper over on Cooper Two.)

"We played the game Friday night, and we had all day Saturday to kill time before the game that night, so we roamed the streets of Lexington (this occurred during the Bentley tournament last year) looking for a bar. We turned a corner, and there was Patsy Jacks. So we (about 30 fans, male and female) walked in there, and started to drink. By the time we were finished, so was the beer. We drank the place dry. We even had the bartender drinking with us. There were Irish folk songs playing on the juke box, and we were all out there on the floor doing jigs; even the bartender. Then Keith McGovern, Tom Closter and Jack McNamara all walked around the corner and found these green St. Patrick's Day hats, so they bought about fifteen, and brought them back to the bar.

"Bob Wilson and Mike Cram found purple and white face makeup, and proceeded to paint up everybody's face. The bartender was included. He was really getting into it. Then Hot Rod Mishaud and Charlie Dunbar scouted around and came up with more cases of beer.

"We weren't sure how to get up to Bentley, so we asked the bartender, and he offered to lead the way in his car, which was a pretty good trick, since we all were on foot. When we made it to Bentley about a mile and a half later, there was still about an hour and a half to go before the game, so we went up on the hill and did some more drinking with the Bentley fans. (The only time we were ever nice to them, but we knew they'd be wiped away on the court.)

"We got into the game, and we already had the hats, and painted faces, so we looked good, but then Packy McKiernan grabbed a whole box of shakers, and we ripped off the sticks and stuffed the shakers under our hats. Then we walked around the gym chanting WE ARE ... U.B. It was great.

"To put it bluntly," Keith McGovern said. "We took over the gym."

"We just started grabbing people and painting their faces, and chanting. We all wore our shirts, and we were really into it."

"The fans definitely get to the psych of the players," said Jeff Rizzi.

"There's no doubt that we have a really great ball club, and with us behind them I think they'll want to win that much more.

"I know we're going to go wild at the home opener, and I think it helps the team."

You said it guys, so keep it up, and eat all the people you can, because you'll need your strength to take on those opposing fans!!

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SPORTS

Purple Knights Open Season With Poor Showing

BY CATHY ROZNOWSKI
Sports Staff

Missed lay-ups and poor foul shooting proved to be the demise of the University of Bridgeport Knights when they clashed with the Stags of Fairfield University. The final score was Fairfield, 102, and University of Bridgeport, 66.

"We played with three or four guys who never played a varsity ball game before," began Coach Bruce Webster. "Fairfield came to play inches and ten to fifteen pounds stronger, bigger, faster. They are a major college team."

Webster continued, "We were 5-16 from the foul line — not counting the missed one on one's and 3-12 in lay-ups. I knew the lay-ups would be a problem because our center isn't Hurdle. If we'd had made those, we'd have been in the game."

Bridgeport was in the game until midway through the first half. Fairfield, behind strong team play, began to build up a lead. Brian Moriarty, Paul Boeger, Buddy Bray and Kevin O'Neill attempted to come back, but Fairfield held a fifteen point lead at the half; 42-27.

Fairfield opened the second half with a quick Mike Palazzi basket, but the Purple Knight Paul Boeger responded with a bucket and it looked like Bridgeport might come back. Carlton Hurdle and Kevin Buckley traded baskets with Stag Flip Williams before Fairfield broke loose and put the game virtually out of reach. With 14:20 left to play, Fairfield reeled off eight unanswered points to make the score 61-37. Hurdle, Boeger and Kevin O'Neill tallied scores before the Stags scored another eight unanswered points. With 9:46 on the clock, Fairfield had a twenty-nine point lead; 74-45. In the next three minutes, the University of Bridgeport was outscored 12 to 6 and the score stood; Fairfield, 86, Bridgeport, 51.

The Purple Knights, led by Mike Callahan, Hurdle, and O'Neill, came to life. In four minutes, they outscored Fairfield University fifteen to six, but the game was already out of reach. The Stags put on a final rally and the score stood; 102-66.

Flip Williams led the Stag scoring with 25 points and Mike Palazzi added 16. Carlton Hurdle tallied 27 points and Kevin O'Neill 10 in the losing

cause.

One of the major problems with the game was the physicalness. "There was a lot let go. We weren't used to people climbing over our backs. There was a lot of physicalness in this game," explained junior Paul Boeger.

"I think Steve Markowski is a very good player who just got out-muscled," continued Webster. "I think they did a good job chopping up Hurdle. They did a super job on him. I'm hoping we don't play that many teams that have guys like that, or I'll be on the court. We won't have anybody left."

Co-captain Carlton Hurdle commented, "It was a very physical game. I was thrown around quite a

Webster:
**"This can
be a
great
lesson"**

bit and grabbed a lot. But the refs weren't calling it so I should have rolled with the punches."

"This game was a good experience for everyone on the team. We will get things together for the next game," responded sophomore Mike Callahan.

"We have a lot of work to do, but we will come back," commented freshman Adrian Fletcher.

Webster added, "This game was a lot for us. We lost our pride and got our jocks blown off. There is no way of getting around it. Now we'll see what kind of character we have — if we can come back and win the game we need to win to get into the tournament. If we beat Central on Wednesday and Bryant on Saturday, this was a great lesson."

Co-captain Kevin O'Neill concluded, "We did alright for the first night out. They are a tough team — Division I. Everyone was a little nervous, but at times we looked good, so I think we will get it together. The other years we start off decent and get better and better. I think it will be the same this year."



... And from the gym

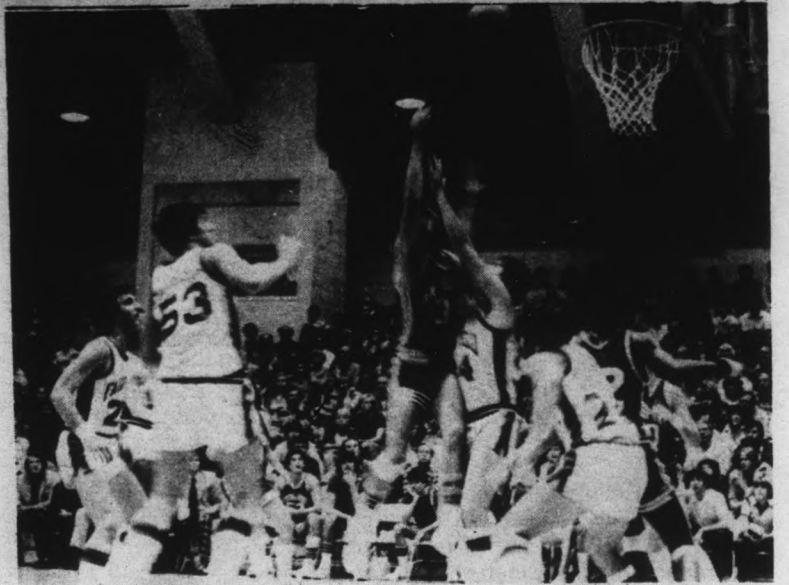
The University of Bridgeport will be hosting the first annual Bridgeport Lions Club Basketball Classic on December 11-12 in the Harvey Hubbell Gymnasium. Tickets are available in the athletics office.

All reserved tickets are on sale now for the Southern-Fairfield basketball game to be held on January 22, at the New Haven Coliseum. Southern Conn. vs. the Purple Knights at 5:45 p.m. followed by Holy Cross-Fairfield match-up at 8:00 p.m. Tickets are \$4.00 for general admission and \$2.00 with student ID.



Baseball practice will begin Monday, February 11. Anyone planning on trying out for the team and did not attend the meeting on November 14 must contact Coach Bacon as soon as possible.

The Scribe Sports Page welcomes letters from readers. Letters for publication should include the writer's name, address, and telephone number. Letters should be addressed to the Editor, Sports Section, The Scribe, Student Center, Room 228. If you would like to see anything new or if you would like to see something changed please feel free to write.



Hockey Club Still hopeful After disappointing opener

BY CATHY ROZNOWSKI
Sports Staff

The University of Bridgeport Hockey Club had a disappointing season opener Friday when they battled the University of Hartford. When the clock finally ticked off the third period, Hartford was victorious, 11-1.

The first period was uneventful from the Knight standpoint. Hartford, behind strong organized team play, scored eight goals — two in the first and six in the second.

The third period was another story. The Purple Pucksters looked like a different team. With 16:53 on the clock, Mark Simpson took a Scott Wakefield pass and pushed it past the goalie. It looked like there might have been a comeback, but Hartford was too much. They scored three goals before the game ended.

Hartford had 40 shots on goal to Bridgeport's 20. The Knights spent 25 minutes in the penalty box to Hartford's 19.

Coach Don Waldo explained, "The team was not organized in the first two periods. They did not set up or help the goalie. In the third period, they began passing and dumping the puck in. Everyone played well in the third period. Rich Guerrero, the goalie, played very well."

"The team needs a lot of work — individually and as a team, especially on passing and puck control," began Glenn Coutts. "We need to concentrate on shooting and on getting less penalties, but that will come when we play more as a team."

"The team, with a little work, will play better," added Mike Wagreich.

"We were very disorganized," explained co-captain Bill Dana. "In the first two periods we were just skating around. The third period got better. The freshmen were nervous and really did not know what to expect. Hartford is a good team and this was their second game. That made a difference."

"Hartford is a good team and we have not done well against them in past years," added Coach Waldo.

Co-captain Scott Wakefield commented, "Individuals didn't skate too bad, but we didn't pass well at all. They outskated and outpassed us. Also the lack of fans did not help."

Waldo concluded, "We have more talent than last year and some good freshmen. With some changes, I think we will do well for the rest of the season."

